

Vivian Cruz Juárez

México City 1967

Actor, choreographer and video artist

As a performance artist, Vivian began her professional career in the theatre. In 1989 she graduated from UNAM in Mexico City with a degree in acting. Shortly after she joined the UTOPIA Danza–Teatro Company under the direction of Marco Antonio Silva thus beginning her training as a contemporary dancer. In 1992 Vivian was asked to become member of ULTIMA VEZ Dance Company in Belgium, directed by Wim Vandekeybus. As a member of this company, she performed and toured all over the world. At the same time she was learning new dance styles, she was pursuing her own interest in experimental video and dance video. In 1995, Vivian returned to Mexico City where she began to develop her own unique choreographic style, receiving a variety of grants for her video and choreographic projects: Banff Center for the Arts, Fondo Nacional para la Cultura y las Artes (FONCA), Rockefeller Foundation and Ford Foundation, in 2005 she became member of National System of Artist.

Since that time, she has produced several dance, theater and video dance projects, and with special interest in sharing her skills and searching methods, she also has developed a technique to train young actors and dancers and developed dance-video workshops around Mexico and South America. She teaches yoga and movement at Universidad Nacional Autónoma de México, and others theatre and dance schools.

She has been collaborating with the Belgian company Muziektheater Transparant as choreographer and video artist in different productions since 2006: *Void*, (after) *the Fairy Queen*, *Solitude*, *L'Orfeo* and *Pelleas & Mélisande* recently.

In 2010 she formalize her own company named **Landscape_artes escénicas** with the gold to continue producing multidisciplinary collaboration projects in México and around the world.