

## **Stage Artists**

### **Ulises Martínez Martínez / Actor Dancer**

He studied dramatic literature and theatre at UNAM and acting at the CUT. He has collaborated with the following groups: Utopía Danza Teatro, Producciones la Manga, Asalto Diario, Contradanza, Steich Danza Multidisciplinaria, Mondensamble. As *Claroscuro danza-teatro* he has received support for the creation by the Network for Community Development, Danza minuto de la Sec.Cul. Del DF and Education for the Art SEP-INBA. He has participated in dance festivals in Mexico, the US and Europe. He recently participated in the Asamblea Mundial de la Danza 2010 and in the Dance Theatre Workshop from New York.

### **Karen Angel Sosa / Interpreter Dancer**

She studied classic and contemporary dance with professors Oscar Ruvalcaba and Cora Flores at the *Talleres de Danza at UNAM*. In 1992 she entered the company *Utopía-Danza Teatro*, by Marco Antonio Silva and she toured with several projects until 2002. She has worked with the following choreographers: Evoé Sotelo, Lidia Romero, Leticia Alvarado, and Gregorio Trejo. She is currently studying a BA in Sports Training with a specialty in Track and Field at the ENED (SEP-CONADE). Since 2003 she directs, coordinates and teaches at her own studio.

### **Giselle Morgado Landazuri / Interpreter Dancer**

Since 2002 she has worked with Vivian Cruz in several stage productions. In 2005 she enters the company *Mdmar* directed by Myrna de la Garza. She has been invited to sing at dance plays and concerts. In 2008 she co-directed the spectacle *Santo Blues*, with musician Héctor Fierro. In 2010 she was an advisor in movement and assistant director in the play *Defecto-Delirio* directed by Itzia Zerón. She thinks working in a diverse range of disciplines complements her as an interpreter and stage creator.

## **Visual Artists**

### **Multimedia Director**

#### **Héctor Cruz Juárez / Photographer and Virtual-Space Designer**

Héctor Cruz. Mexico City, 1980.

He graduated from the Universidad de la Comunicación. He has ample experience in the production and development of image. He studied and taught at the Escuela Activa de Fotografía. His work in photography has been showcased in both national and international festivals, and he has directed short films and participated in different publications for contemporary authors such as Javier Marín, Juan Soriano, etc. He has participated in creation residencies by developing multimedia stage devices such as Solitude MX. He is currently an

independent producer and adviser for a wide range of research and implementation projects concerned with multimedia devices. He is a collaborating artist at the company Muziektheatre Transparant (Belgium), Landscape\_artes escénicas and Cinemática.mx (Mexico).

### **Daniel Ruiz Primo M. / Visual Communicator / Videoartist**

Stage Design. 1982. Visual Communicator and Stage Designer. He started assisting with stage design and multimedia for Alain Kerriou in projects such as *La Vida Muda* by Gerardo Trejoluna and directed by Rubén Ortiz, *Jugar a Morir* by Zaria Abreu and directed by Gabriel Figueroa Pacheco and *Fronteras* by Edgar Chías and directed by David Psalmon among others. He has deigned stage spaces and videoart for: *IRA*, *Suave Lluvia para Heraldos Negros*, *El Que Dijo Sí*, *el Que Dijo No* and *Unveiling*, with the company TeatroSinParedes, directed by David Psalmon; *Azul*, by Vivian Cruz with the company Landscape\_artes escénicas, and *SOLITUDE*, directed by Wouter Van Loy with Muziektheater Transparant and Landscape; *La Tragedia del Imam Hussein* directed by Felipe Cervera, and *Usted Está Aquí* with the collective KARDUMMEN, an itinerant project designed for non-theatrical locations. He has also taken complementary courses and workshops in performing arts and its relation with technology with Mark Coniglio, Gerardo Trejoluna, Adriana Calatayud, Martín Acosta and Esthel Vogrig.

### **Lynda Cruz Juárez / Painter and Sculptor**

She studied sculpture at La Esmeralda INBA. Since 1993 she has had both individual and collective exhibitions. Her areas of expertise include advising on stage-art design, stage design, graphics, illustration and animation. Among her most notable work is her collaboration in the Mural for the Supreme Court of Justice of the Nation, "Génesis, Nacimiento de una Nación" 1998-2000. Fragments of Kafka, Mexico-Belgium, 2008 has been awarded the Premio Salón de Libertadores 2008, Republic of Venezuela and the Premio de creación plástica en Morelos in 2010.